

# St Teresa's Catholic Primary School

## Knowledge Progression Map

Art						
Substantive knowledge – I know						
Disciplinary knowledge – I know how to						
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas and evaluating and developing work	<p>I know how to experiment with different materials to design and make.</p> <p>I know the names of the tools, techniques and elements I use in my artwork.</p> <p>I know that I can use year group appropriately key vocabulary.</p> <p>Introduce a sketchbook and know it can be used for activities like drawing.</p>	<p>I know how to give reasons for my opinion.</p> <p>I know how to express my ideas in my artwork.</p> <p>I know that I can express my ideas by selecting and applying different medias.</p> <p>I know that I can use year group appropriately key vocabulary</p>	<p>I know how to gather and review information's, references and resources related to their ideas and intentions.</p> <p>I know how to use a sketchbook for recording, techniques or planning.</p> <p>I know that colours can be changed.</p> <p>I know what I like and dislike about my work. I can explain this.</p> <p>I know some artists and designers in history.</p>	<p>I know how to improve my work.</p> <p>I know how to explain some key ideas and techniques.</p> <p>I know that I can analyse and evaluate my own artwork and that of others to help me progress.</p>	<p>I know how I can engage in open – ended research and exploration in the process of initiating and developing own ideas.</p> <p>I know I can evaluate my work against the outcomes.</p> <p>I know I can to adapt my own work following feedback.</p>	<p>I know that I can confidently use my sketchbook.</p> <p>I know how to explain and justify preferences towards different styles and artists.</p> <p>I know I can to adapt my own work following a discussion based on my preparatory ideas.</p> <p>I know I can use the to refine the techniques I have learnt.</p>
Drawing	<p>I know how to use a variety of tools to represent objects I have seen or imagined, using lines.</p> <p>I can explore mark making using a variety of tools.</p> <p>I know mark making vocabulary.</p>	<p>I know how to hold drawing tools in a variety of ways.</p> <p>I know how to change the pressure, grip and speed.</p> <p>I know how to develop my mark making skills.</p>	<p>I know how to explore shading.</p> <p>I know a variety of starting points. (Figurative, still life and landscape)</p> <p>I know that I can use my plan to help me draw.</p>	<p>I know how to draw familiar objects with correct proportions.</p> <p>I know how to plan a sculpture through drawing.</p> <p>I know that there are different pattern concepts.</p>	<p>I know how to use line, tone and shading to represent things seen, remembered.</p> <p>I know how to have an awareness of composition, scale and proportion in work.</p>	<p>I know how to use tone and shading to represent things imagined in three dimensions.</p> <p>I know how to use a simple perspective as a focal point.</p>

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	<p>Introduce a sketchbook and know it can be used for activities like drawing.</p>	<p>I know that I can use a sketchbook to gather and develop ideas. I know that I can express my ideas through different medias.</p>	<p>I know how to use different aspects how to create a pattern.</p>			<p>I know how to create intricate printing patterns.</p>
Painting	<p>I know the difference between primary and secondary colours. I know the different types of paint.</p> <p>I know that I can mix colours to get a range of colours. I know that I can name the colours.</p>	<p>I know how to apply my learnt skills to a project.</p> <p>I know that I can use a sketchbook to practise skills and record knowledge.</p>	<p>I know how to explore shadow and proportions.</p> <p>I know how different key aspects such as colours as tone. Warm and cold colours.</p> <p>I know that I can mix colours together and which prime colours can be used to make secondary colours; experimenting with tone, shade and tint</p>	<p>I know how to choose paints and how to apply them appropriately. (thickening paint, scratching, dotting and splashing)</p> <p>I know that I can experiment with mood, feeling, movement. I know that I can expert with materials and techniques.</p>	<p>I know to mix colours to express mood and separate foreground and background.</p> <p>I know how to use techniques, colours, tones and effects in an appropriate way – brushstrokes, paint sand.</p>	<p>I know how to use different techniques, colours and textures when designing and how to explain my work.</p>
Textiles/collages	<p>I know how to try out different activities and make sensible choices about what to do next.</p> <p>I know that I can make collages using different medias 'fabric, tissue, plastic, magazines, crepe paper, etc.</p>	<p>I know how to apply techniques to join fabrics.</p> <p>I know that I can use different joining techniques – 'needle and thread, glue, trim material, stitch and knot.</p>	<p>I know how to collect, refine and alter ideas as I work.</p> <p>I know that I can use material to create a piece of work.</p>	<p>I know about different collage techniques including overlapping.</p> <p>I know that I can develop my skills in stitching, cutting and joining.</p>	<p>I know how to join fabrics in different ways including stitching.</p> <p>I know that there are different uses for materials.</p>	<p>I know how to use different colours and textures when designing.</p> <p>I know I can use a range of media to create a collage.</p>

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<p>3D form</p>	<p>I know how to manipulate and explore shapes and form of clay using basic techniques. I know how to evaluate and change materials.</p> <p>I know that I can use my sketchbook to practise skills and to plan designs. I know that I can experiment with basic tools on rigid and flexible materials.</p>	<p>I know how to use tools to deconstruct and construct.</p> <p>I know that I can create ways to transform 2D to 3D.</p>	<p>I know how to use clay to carve a pattern. Using a variety of tools and objects.</p> <p>I know that I can plan a sculpture using my sketchbook.</p>	<p>I know how to compare and recreate form of natural and manmade objects using a variety of media including clay.</p> <p>I know that I can use clay and other mediums to recreate sculptures.</p>	<p>I know how to develop skills using clay, slabs, coils and slips to build sturdy structures.</p>	<p>I know that I can produce intricate patterns in malleable media to finalise a sculpture according to design.</p>
<p>Printing</p>	<p>I know marks can be found in objects. I know about repeating patterns.</p> <p>I know that I can build repeating patterns.</p>	<p>I know that prints are made by transferring.</p> <p>I know that using pressure can affect a print.</p>	<p>I know how to research, create and refine a print using a wider variety of techniques – marbling, screen printing and layering.</p>	<p>I know how to design patterns of increasing complexity.</p> <p>I know that I can use my sketchbook for recording and developing my ideas.</p>	<p>I know how to add a collage to a painting, drawing or printed background using a range of medias.</p> <p>I know how to chose a printing method appropriate for the task.</p> <p>I know that I can chose ink and overlay styles.</p> <p>I know that I can alter and modify my work.</p>	<p>I know how to be able to explain techniques learned throughout school.</p> <p>I know how to organise work using pattern, repetition, symmetry or random printing styles.</p> <p>I know that I can describe varied techniques I use.</p> <p>I know that I can be confident in printing onto paper and fabric.</p>