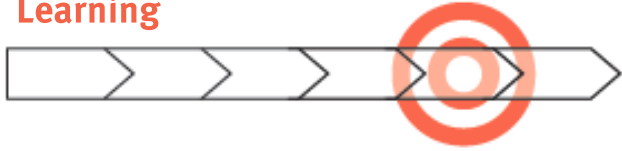
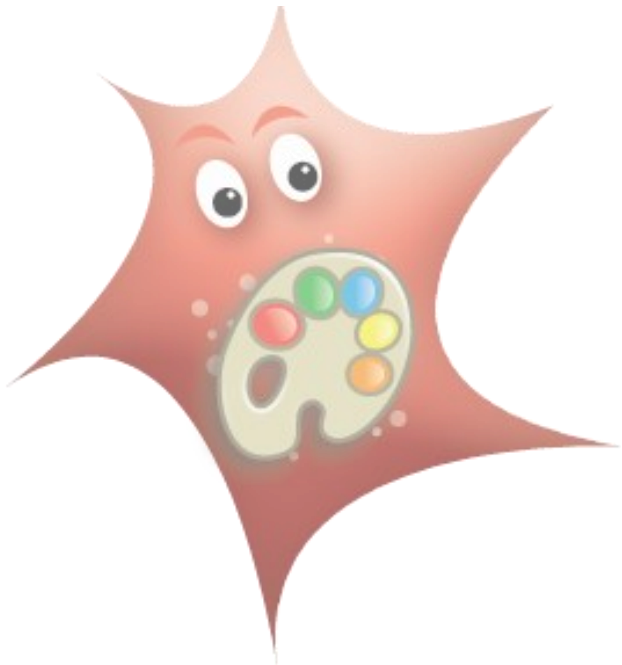
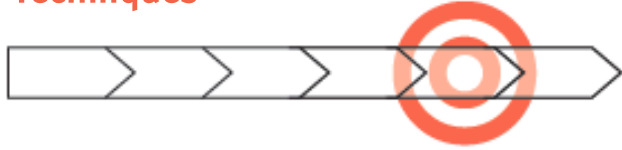


Learning



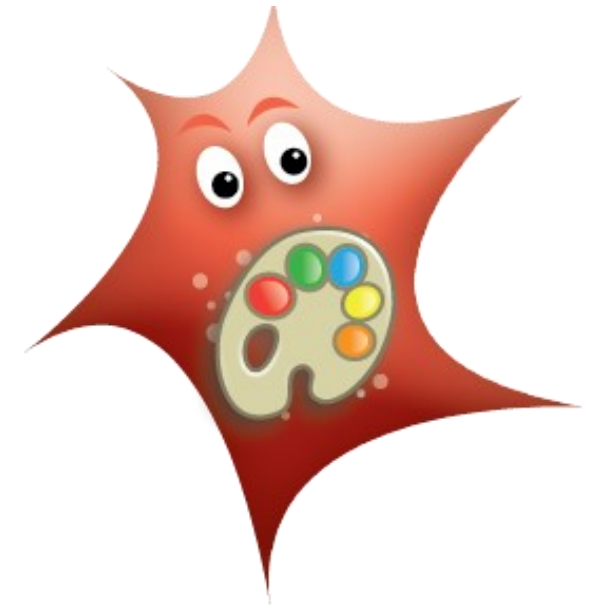
Techniques



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for sticking

Band 6 - Art & Design

Learning & Techniques

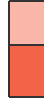


Name _____

Class _____

Learning

I can select ideas based on first hand observations, experience or imagination and develop these through open ended research



I can improve my use of techniques I have been taught



I can change and improve my own final work following feedback on my first thoughts and designs



I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts



I can explain and justify my preferences towards different styles and artists



Techniques

I can explain how I have used composition, scale and proportion in my work



I can use simple perspective in their work using a single focal point and horizon



I can use techniques, colours, tones and effects in an appropriate way to represent things I have seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds



I can produce intricate patterns in a malleable media



I can use different techniques, colours and textures in my artwork and explain the choices I have made



I can create intricate printing patterns by simplifying and modifying sketchbook designs



I can follow a design brief to achieve an effect for a particular function

