



Autumn term Year 5



We use the National Curriculum as the basis for our teaching and learning opportunities. Below are the cross curricular links we use to enhance our curriculum in order to enrich children's learning. These are the themes we aim to cover through our enriching curriculum however as the curriculum theme evolves, we may use the ideas and creative inspiration of the children as a springboard for broadening and deepening their learning.



Engagement Topic Title and driver	Woeful World Wars (History)				
Focus Events	British Values	Black history	Macmillan Coffee morning	Remembrance	Children in Need
Enrichment Trips and visitors	Duxford				
Religious Education	Creation and Covenant		Prophecy and Promise		
STRIVE	Religious Understanding		Me, My Body and My Health		Emotional Well-being
English Cross Curricular links	Our English Scheme of work will be linked to War Horse (WW1) as well as Friend or Foe by Michael Morpurgo (WW2). During the term, we will cover a range of genres such as: Newspaper articles linked to the assassination of Franz Ferdinand, descriptions of the trenches using green screen technologies to present these to a wider audience, Letter writing: personal as well as persuasive, balanced arguments linked to horses on the frontline.				
Mathematics Cross Curricular links	Place value	Addition and subtraction	Position and direction	Multiplication and division	Shapes
Science	Properties and changes of materials: compare and group together everyday materials on the basis of their properties, know that some materials will dissolve in liquid to form a solution, use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating, give reasons for the particular uses of everyday materials, demonstrate that dissolving, mixing and changes of state are reversible changes, explain that some changes result in the formation of new materials.				
Computing	E-safety/Digital literacy (Self-image and identity, Online reputation), animation in Scratch linked to trenches, Green Screen from the trenches, research and communication.				
History	Events of World war I — causes, trenches, living conditions, propaganda Events of World War II – evacuation, land girls etc. Influential people and places of each war. Local history: Colchester and the Wars				
Geography	Create Geopolitical maps of each country's involvement in the wars.				
Art Art Great	Sketching – based on sketching horses Pablo Picasso – Guernica, The Art of War Posters of WWI & WWII (Lord Kitchener)				
D.T (Design Great)	Wartime recipes: Marguerite Patten – the first “Celebrity chef” who shared recipes that could be created with war time rations.				
P.E	Dance (historical dances as well as choreographing dances linked to war), OAA and Basketball				
Music	Churanga				
French	The Date		Presenting myself		
UN goal	Gender equality				